



STATISTICS OF FEASIBILITY STUDIES BY COURSE

ERIS SECTION
Library Department

FEASIBILITY STUDIES

MAS

ACC. NUMBER	AUTHOR	TITLE	YEAR
4704	Diaz, Justin Alexis	Advertising materials for San Mig Coffee Fastbreak	2013
4705		SweetCirque: brand identity for SweetCirque Bakeshop	2013
4706	Arcinas, Alison	Interactive kiosk for Toyota Manila Bay Showroom	2013
4707	Managat, Christine Mae	A Capstone Project to create an AVP and design flyers and menu board for Crema Cakes & Desserts	2013
4708	Caseda, John Nielson	Lucky Chinatown: visual branding	2013
4709	Cortez, Jericho	Creating promotional materials for ELITE Institute, Inc	2013
4710	Gonzales, Rigsen T.	Promotional materials for Excekl global Travel & Tour Holidays	2013
4711	Chua, Abigail Bi-tsu	Development of a television commercial and a website for the Business Mirror	2013
4712	Gaspar, Maria Angelica	Redesigning the visual identity for the Cake Box Dessert Cafe	2013
4713	Holgado, Ana Camille L.	Corporate identity of Imus Family Hospital at Imus Cavite	2013
4715	Teopenco, Jorge	Austronesian migration: Philippine crossroads	2013
4716	Austria, Ernest Ross	A promotional campaign study for everyday products of GO Nuts Donuts	2013
4717	Dungo, Asean	Melvin Medenilla: Fashion Design	2013
4719	Belgira, Jerald	Follow your heart: implementing multimedia advertisements for Follow your Heart Boutiques	2013
4720	Lemoncito, cynna	Final output website design for The Bead shop	2013
4721	Caparas, Claudette	Sweet Isabela	2013
4722	Bueno, Julius	Brand identity for Hospitality Establishments: Multimedia applications for the Pear Manila Hotel	2013
4723	Bolante, kristina	Swirls: Capstone project of the promotional and advertising museums for swirls	2013
4724	Barrera, James Oliver	Lookbook and Teaser AVP Advertisement for the Clothing	2013
4725	Arellano, John Romulus	New San Jose Builders Inc. Website Development Project	2013
4726	Buenaventura, Nicole R.	Promoting Intramuros through the use of a website	2013

4727	Paler, Jose Roberto	Innovating Luxuria's Advertisement by Fusing it's concepts into an interactive presentaion	2013
4728	Domingo, Gamaliel	Creating seasonal and kids packagigng and promotional material for Mister Donut Philippines	2013
4729	Francisco, Ian Paulo	Print Media Redesign for Lufata metal Doors	2013
4730	Hoshino, Yuliya A	2013 Strategic Networks Inc: Capstone 3	2013
4731	Suzuki, Sakura	Annual report and audio-visual presentation for PetroEnergy Resources Corporation	2013
4732	Corona, Earvin	Reconstructing Coffee Belle	2013
4733	Jamin, Samantha	Draven: Pursue your passion	2013
4734	Sevial, Melena	A Website and an audiovisual presentation for Cosmetique Asia Corporation	2013
4735	Atencia, Paola	Research Paper for Dreamwave Hotel's Advertising Campaign	2013
4736	Dela Victoria, Earl leo	Developing visual identity for Barbara's Heritage Restaurant	2013
5324	Paglicawan, Nicole Ann C.	Informative videos for the school of multimedia and visual arts	2015
5463			
5325	Brosoto, Arwin Jhay	Lapis	2015
5326	Bautista, dhalaine	Art History: the Rennaissance era	2012
5331	Alabadan, Simon Jude C.	An Independent Interactive Website and Printed Collaterals for the SMVA of Mapua Institute of Technology	2015
5344	Christinn M. De Leon	The Mechanical Anti-Terrorist Concept (MAC) Technical Document	2014
5349	Caladio, Anton Louis	On the job training document	2014
5362	Piguing Ed	Designing an Interactive Lecture in Teaching Photography 2	2014
5387	Isaac Manangit	Mapua Library	2013
5389	Arellano, John Romulus	New San Jose Builders Website Development Project	2013
5390	Belgira, Jerald Brian	Implementing Multimedia Advertising for follow Your Heart Boutiques	2013
5391	Evangelista-Lazaro, Romain Garry	An Interactive Guide for the San Agustin Museum	2013
5392	Paler, Jose Roberto G.	Innovating Luxuria's Advertisement	2013
5393	Arcinas, Alison	Interactive Kiosk for Toyota Manila Bay Showroom	2012
5394	Caparas, Claudette Thea P.	Visual Identity of Sweet Isabella for the Sweet Isabella Pastry & Confectionary Shop	2013
5395	Barrera, James Oliver T.	Lookbook and Teaser AVP Advertisement for The Clothin	2013
5398	Alvarez, Sherelene	Reating a Website, Catalogue and AVP for Big M Industries	2013

5399	Cruz, Jasper Audrey	Mapu,s School of Multimedia and Visual Arts Facilities: A 3-D Video Tour	2014
5400			
5404	Inventado, Hazel Aster B.	A learning tool for art theory and criticism: through image and sound	2014
5406	Baraquiell, Gion G.	Video lecture on narrative documentary using motion graphics	2013
5407		Developing an android application as a guide for freshmen orientation	2013
5451	Menses, Ma. Lourdes M.	Mapua in virtual 3D through	2014
5454	Bautista, Dhalaine G.	Developing CD ROM based e-learning for an art historical period the renaissance	2014
5455	Inventado, Hazel Aster B.	A learning tool for art theory and criticism through image and sound	2014
5458	Brosoto, Arwin Jhay	Developing a Supplemental Video in Understanding	2015
		Freehand Drawing	
5363	Lamis, Cher Vincent Sol D.	Providing information on multimedia arts and sciences curriculum through portable electronic application	2014
5369	Angeles, Yves Patrick D.	El Presidente of Bimondo ang Rice Pots Promotional Materials	[n.d]
5461			
5373			
5370	Miranda, John David	Video Advertisement and Recruitment video for Sundance Direct Sales	2012
5371	Dela Cruz, Dave Emil F.	Designs for a Website, Brochure & Business Card: A proposal for D'Golden Palace Resort and Inn	2013
5372	Tan, Geir Daniel A.	A Virtual Museum for the Cultural Center of the Philippines Museong Kalinangan Pilipino	2013
5450	Jose Roberto G. Paler	Innovating Luxuria's advertisement by fusing it's concepts into an interactive presentation	2013
5452	James Oliver T. Barrers	Lookbook and teaser AVP advertisement for the clothing	2013
5453	Miranda, John David	Video advertisement and recruitment video for sundance direct sales	2013
5456	Casimiro, Arcee Darrel P.	Developing an android application as a guide for freshmen orientation	2014
5457	Lee, John Lester D.	Designs for a Website, Brochure, flyer and Company AVP: a Proposal for the Asian Appraisal, Inc.	2013
5460	Baraquiell, Gion G.	Video lectures on narrative documentary using motion graphics	2013
5462	Lalim Achernar	Interactive walkthrough of eloquent simplicity in wood and fiber exhibit for yuchengco museum	2014
5464	Hijosa, Lara Erika P.	Brand Redesigning of Chocolat Tea Milk Tea Cafe	2013
5374			
5465	Bautista, Patrisha	Sweet Cirque Bakeshop Identity	2013
5466	Alison Arcinas	Interactive kiosk for Toyota Manila Bay Showroom	2013

5467	Tan, Geir Daniel A.	A virtual museum for the cultural center of the Philippines Museong kalinangan Pilipino	2013
5468	Dela Cruz, Dave Emil F.	Designs for a Website, Brochure & Business Card: A Proposal for the D' Golden Palace Resort Inn	2013
5469	Caparas, Claudette Thea P.	A Proposal for the Sweet Isabella Pastry & Confectionary Shop	2013
7156 7186	Alba, Camille	Philippines: A Free Country?	
7167 7193 7190 7158	Bautista, Aldrin	Developing St. Peregrine's presence with the use of realism and minimalism style of designs	2014
7159	Alonzo, Jam Kristin C	Kalye: Researc documentary Film on Street art of Cavite Collective	2014
7160 7163 7164 7185	Abando, Christine Anne Louise A.	Introducing Bachelor of Fine Arts in Digital Cinema Through an Informative Video	2014
7161 7162 7165 7157	Pascua, Ara Beatriz	Applying Visual Identity of Cidor Printing Corporation Through Web	2014
7166 7191	Gavino, Benjamin	An Animated Introduction Video for Art History	2014
7184 7189 7192	Avilanes, Kelvin Edward	Applying Minimalism in Dermesthtique Clinic's Promotional Campaign	2014
7242	Aragon, Joseph Angelo Q.	Travelers Backpack: A Navigational Mobile Application	2014
7475	Ravanes, Kim Jerique	Interactive SPED-Based Quiz Software for children with Autism Spectrum Disorder	2015
7495	Malang, Dana Bearix	D-Signer	2015
7496	Cuba, Kenneth	Ang Alamat ng Pinya	2015
7497	Carillo, Jester	Malikmata	2015
7498	Atas, Alimunda Jill	A Historical Tour Application combining GPS and Archival Photography: Intra	2015
7499	Andrade, Byrn	Never Mind the Stereotypes	2015
7500	Ganchero, Gabrelle S.	Larong PilipiKnow	2015

7501	Nino, John	The Red Cape	2015
7502	Foronda, Ariel Karlu	A comparative analysis on the 4 ^o oClock habit program under the Stop.Look.Listen. Dengue Print Campaign for Department of Health	2015
7503	Aserios, Rose Ann B	A Web Design Introducing the culture and Tourism of T'Boli Tribe in the Philippines	2015
7592	Bulahan, Jane claire	DISCOVERING WORLD ART HISTORY- FEATURING EARLY CHRISTIAN ART, BYZANTINE & ROMANESQUE AND GOTHIC: A DEVELOPMENT OF AN ANDROID APPLICATION	2015
7593	Calahatian, Kazsandra	MUSIKONG PAMBATA: AN ANIMATED VIDEO PROJECT FOR ANDROID	2015
7594	Carrasco, Dhianne Rose	DEFINING MORI'S UNCANNY VALLEY IN A THREEDIMENSIONAL ANIMATION SHORT	2015
7595	Paglicawawn, Nicole Ann	INFORMATIVE VIDEOS FOR THE SCHOOL OF MULTIMEDIA AND VISUAL ARTS	2015
7774	Cruz, Herzchel	A Supplementary Interactive Shortfilm about video production	2015
e8107	Abando, Rio Mae L.	Designing informative campaign materials based on mapua discipline	2016
e8108	Abesamis, Alyssa D.	Compilation of photo essays on motherhood using visual rhetoric	2016
e8109	Adad, Ma. Sofia Andrea	A collection of illustrations on good manners and right conduct practiced at	2016
e8110	Adriano, Dianne Joy	The Sigbin A Characterization Project for Game Animators	2016
e8111	Allorde, John Daniel	First day a non-linear narrative film about same-sex parenting	2016
e8112	Ardonia, Hermadine Ann	A nightmare in manila 3d animation of the worst case scenario in manila	2016
e8113	Banal, Noumer Ann	Ritrato A Mobile Photography Application for Filipino Mobile Photographers	2016
e8114	Bartolay, Marjay M.	A Research-Based Interpretations of Noli Me Tangere Characters Using Contemporary Art	2016
e8115	Bilandres, Kristine G.	I quit android app to quit smoking using persuasive technology	2016
e8116	Briagas, Darlyn Ruth	Designing a 3D Anthropomorphic Characters on Philippine Mythology of the Sun Moon and Star	2016
e8117	Brillantes, Princess Anne	1942 Bombing of Corregidor A Destruction Scene Integrating 3D Environment Structure and Visual	2016
e8118	Butial, Lady Dianne	Animal Rescue Developing a Game Application on Philippine Endangered Species	2016
e8119	Carezon, Gianina Q.	Rebranding of nobuan house of japanese-philipino cuisine	2016
e8120	Carlos, Kathleen Nicole	TAP EAT ADOBO A Multimedia Learning for Cooking Various Adobo Dishes	2016

e8121	Corpuz, Joyce	Etniko Mina de Oro A Promotional Website Campaign of Art and Culture of Mangyan Tribe in Occidental Mindoro	2016
e8122	De Leon, Paula Angela	Ready Set Design Enhancing emotional scenes through the use of set design	2016
e8123	Dela Pena, Coleen S.	Stop look be aware an advocacy campaign for the banaue rice terraces	2016
e8124	Faunla, Hannah Mae	Maginhawa street lane a community website for promoting food hubs in	2016
e8125	Ferreras, Keil	Estilo A Research based Exploratory Documentary Film about Unique Styles and Techniques in	2016
e8126	Flores, Timothy	Perlas ng Silanganan Exploring 2.5D Animation through Amorsolos Definition of Filipina Beauty	2016
e8127	Gadon, Myleen Alan	Kamaynilaan a representation of manilas tourist spots using realism through a	2016
e8128	Garone, Joshua Jazz	Applying narrative transportation theory to a film through product	2016
e8129	Gloria, Chelsea Mae	A graphical illustration for the short story carancal written by rene o.	2016
e8130	Guzman, Christian Justin	A web-based conceptual food photography gallery showcasing	2016
e8131	Janagap, Dnna Lizza	3D animation and rotoscoping A technique for developing an animated video on animal rights	2016
e8132	Lerios, Milan	Creating a documentary on the public school teachers	2016
e8133	Lim, Lourainne Kyra	Jibby Jobs Developing a Mobile Application for Children on Gender-Biased	2016
e8134	Lorenzo,Alyssa Veronica	Lighting in Animation The Power to Evoke Emotions	2016
e8135	Mendez, Brent	Indigenous Mind Incorporating Mangyan Culture and Art in an Illustration Book	2016
e8136	Mendoza, Kendrick John	Aeta Wedding Practice A Visual Interpretation of Aeta Wedding Practice complimented by Aeta	2016
e8137	Monsalud, Jethro Luigi	3d animated structural reconstruction of the ayunatamiento	2016
e8138	Morada, Joseph Nouvelle	Van goghs room a 360 spherical panorama presentation	2016
e8139	Mores, Victoria T.	Gericaults the raft of the medusa an animated	2016
e8140	Paglicawan, Nicole Ann	Informative videos for the school of multimedia and visual arts	2016
e8141	Park, Byung Uk	Post-et Designing user interface Website for Professional And Non-Professional Graphic	2016
e8142	Pascual, Jared Bryan	Surreal illustrations of the psychosocial stages of life	2016
e8143	Petiza, Alfred Kim	Interactive android mobile phone board exam simulation for mechanical	2016
e8144	Ramos, Michael Louie Jr.	A three-dimensional presentation of manila cathedrals architectural	2016
e8145	Recto, Ian James	Compass Creating Realistic Forging Effects and Dramatic Atmosphere Using 3d Animation	2016

e8146	Reyes, Ma. Consuelo	Gulay Nation Animated Informational Video on Food Pyramid for Filipinos as prescribed by FNRI	2016
e8147	Reyes, Paul Gabriel	Himagsikan a digital graphic novel inspired by botong franciscos realism	2016
e8148	Rivera, Darla Louise	MOODTRIP A guide to the right food for every mood mobile application	2016
e8149	Roldan, Darlene Caryl	Mayi an application guide exploring philippine mythology	2016
e8150	Rono, Anne Lorraine	Showing Mapuas Architectural History Using 3D Animation and Simulation	2016
e8151	Sta. Ana, Kris Nicole	Preserving an ibaloi pre-colonial folk tale through an interactive storybook	2016
e8152	Suarez, Christine Faye	Translating rene villanuevas short stories for children into video blogs	2016
e8153	Tan, Rizelle Ann	Developing Interactive Visual Novel on a Featured Story on Watt pad	2016
e8154	Tandoc, John Kirby	Production Design Developing an Android Application using Multimedia Learning Principles	2016
e8155	Geniza, Jester Jedh	Confined realities the existing truth behind indie films	2016
e8156	Yanga, Jeanlyn	Alpas an interactive media application for mobile devices on digitally	2016
e8157	Young, Ynggrid Alleyne	SIPA A Mobile App of a Filipino Traditional Street Game	2016
e8677	ABELLAR, JAN CHIERVIN P.	CREATING A MOTION GRAPHIC VIDEO ON THE EFFECTS OF ELECTROMAGNETIC RADIATION	2017
e8678	Adap, Joshua Allain T.	Food Finds A Food and Field Guide to Intramuros Food Establishments by Operating on a Budget using a Motion Graphics aided Documentary Video	2017
e8679	AFRICANO, ARA LORRAINE A.	THE LONG LOST TUNNEL A SHORT DOCUDRAMA FILM OF NAGCARLAN UNDERGROUND CEMETERY	2017
e8680	AGUILA, SARAH B.	DEVELOPING BRAND COLLATERALS FOR PRINTMAGIC INCORPORATED TO IMPROVE ITS PRODUCT PORTFOLIO AND BRAND IMAGE	2017
e8681	Allorde, John Deiniel C.	First Day A Non Linear Narrative Film About Same Sex Parenting	2016
e8682	Atas, Jill Alimunda D.	A Historical Tour Application Combining GPS Global Positioning System and Archival Photograph	2015
e8683	AVELINO, JAN PAULINE R.	AWE-TISM An Ad Campaign on Childrens Autism Using Agenda Setting Theory	2017
e8684	AVELINO, ROCIO CAMILLE I.	TELEVISION COMMERCIAL CAMPAIGN AND ECOTOURISM BRANDING OF ORIENTAL MINDORO	2017
e8685	Charvet, Joshua Bullet.	Black and White Photography a Portrayal of Women in Postmodern Society through an Online Exhibit	2017
e8686	BASA, CLARIZZE ANNE M.	Panghimagas A Mobile Application Learning Guide on Various Filipino Delicacies	2016

e8687	BERCES, RAMON MICHAEL CAPIO.	A VIDEO ART ABOUT THE SOCIETAL IMPACT OF GRAPHICAL CONTENT IN ADS	2016
e8688	BERGANTINOS, HANZ LOUISE B.	Basher A Research-based Short Film About Cyber bullying Among Youth	2017
e8689	BORLONGAN, MA. ROMMELYN D.A.	Bankota An Animated Video on Coral Bleaching Prevention	2017
8690	BRODETH, CYPRIAN PAUL M.	BINGI SA KATAHIMIKAN A VISUAL STORYTELLING DEPICTING THE LIFE OF THE DEAF USING SERIES OF PHOTOGRAPHS	2016
8691	BUENAVENTURA, NELISA SARAH C.	A MOBILE APP TO RAISE AWARENESS ABOUT BIOPIRACY IN THE PHILIPPINES	2017
8692	Butial, Lady Dianne Kristelle A.	Animal Rescue Developing a Game Application on Philippine Endangered Species	2017
8693	Cacayan, Jamie A.	AN INFORMATIVE DOCUMENTARY ON DUCKWEED AS A GREEN ALTERNATIVE FOR LIVESTOCK FEEDS	2016
8694	Cajipe, Elijah Gecee Q.	DEVELOPING A MOBILE APPLICATION INTEGRATING MOTIVATION AND GAMIFICATION IN MATHEMATICS FOR SENIOR HIGH STUDENTS	2016
8695	CAPATAN, REINALYN.	CURRENTS A 3D ANIMATED SHORT FILM ON WATER CONSERVATION USING PERSUASION THEORY	2015
8696	CAPILITAN, JOHN STEPHEN P.	EDUCATIONAL MACHINIMA SHORT FILM TEACHING CINEMATOGRAPHY USING THE SIMS 4	2016
8697	Cardenas, Neptali A.	Batok A Multimedia Presentation Featuring Animated Kalinga Tattoo Motifs	2016
8698	Castaneda, Princess Nicole L.	Tipografia Developing a Web based Type Design Generator for Non designers using Langers Theory of Symbolism	2015
8699	CAUMAN, JOSE WILLIAM E.	Designing a Filipino Version of Chess Pieces through 3D Models To Reintroduce the Kingdom of Tondo	2016
8700	Cayabyab, Jireh F.	Yugyog An Augmented Reality as an Effective Tool in Promoting Earthquake Awareness and Preparedness	2007
8701	Cayas Rachele Anne D.	Philippine Super Hero Developing a Digital Comic on Captain Barbell	2016
8702	CEPILLO, AURIES B.	Development of Android Mobile Game Application in Philippine History for Grade 7	2017
8703	Ceremonia, John David C.	Plastik Robot A Research Based Documentary Film on Gunpla Making	2016
8704	Coronel, Anezka C.	USING SEMIOTICS IN CREATING A GRAPHIC NOVEL BASED ON ANG PAGONG AT ANG KALABAW FOLKTALE	2016
8705	CORTEZ, PIA MARIE E.	Development of Graphic Design for a kiosk using Naturalist Minimalist Theory	2017

8706	CRUZ, JULIA CARYL C.	A FILIPINAS IDEAL BEAUTY PROMOTING AWARENESS THROUGH LAKOFFS COGNITIVE METAPHOR THEORY	2017
8707	CRUZ, PHILLINE TERESA B.	PRESERVATION OF THE MANUNGGUL JAR THROUGH 3D MODELING AND ANIMATION	2017
8708	Cruzat, Adriana Paula.	MINDFULNESS Designing Mobile Phone Application For Users With Anxiety Disorder	2016
8709	DATUR, SAMANTHA.	Sibol Seeds User Friendly Layout Design of Packaging Materials for Selected Garden Seeds in the Philippines	2017
8710	DE LOS REYES, MARK ANTHONY G.	MGA BIDA NG HILAGANG EPIKO VISUAL TRANSLATION OF FAMOUS PROTAGONISTS FROM NORTHERN LUZON FILIPINO EPICS THROUGH CHARACTER DESIGN.	2016
8711	Dela Cruz, Ellain M.	Designing Trading Cards Based on Philippine Mythological Creatures	2016
8712	Dela Cruz, Jae Renz M.	INFORMATIVE 2D ANIMATED VIDEO ON THE ALTERNATIVE RENEWABLE ENERGY RESOURCES IN THE PHILIPPINES	2015
8713	DELA CRUZ, JOHNAS.	Sikat Design Challenge Solar Trike A Participatory Documentary Using the First Person Point of View Technique	2017
8714	Dela Pea, John Paul de Vega.	SAPLOT KALYE A DOCUMENTARY FILM ABOUT THE HYPE OF PHILIPPINE STREETWEAR	2017
8715	DENUBO, JAN REMMON B.	BAGANI THE HUNT BEGINS A PHILIPPINE FOLKLORES BEASTS AND CREATURES INTEGRATED VIDEO GAME APPLICATION	2017
8716	Dizon, Karrol Mae S.	PANTRY A SMARTPHONE APPLICATION TO HELP COLLEGE STUDENTS IN MEAL PLANNING AND GROCERY SHOPPING	2017
8717	Eder, Jessamine S.	Al and Shaun A Digital Comic on Modernized Bathala and Asuang	2016
8718	ESPIRITU, LEAH ANGELICA S.	APPLICATION OF MOTION GRAPHICS IN CREATING A VIDEO ON ABSTRACT CONCEPTS IN CHEMISTRY USING THE COGNITIVE THEORY OF MULTIMEDIA LEARNING	2016
8719	Fabria, Louis Louel P.	A 3D Shortfilm of a Filipino Myth Using Instrumentalism Theory	2016
8720	FAJARDO, CHRISSELLE A.	A MODERN CHARACTERIZATION OF NOLI ME TANGERES DONA VICTORINA THROUGH A SHORT VIDEO USING A MATERIALIST APPROACH	2016
8721	FERNANDEZ, AXEL JON FARIÑAS.	BISYO A SHORT FILM APPLYING SOUND DESIGN TECHNIQUES	2017
8722	FERNANDEZ, DENISE ANNE RAMOS.	A VIDEO ART DEPICTING THE PAIN OF A PATIENT WITH CHRONIC KIDNEY DISEASE	2017
8723	Fernandez, Nicola Ira L.	Developing a 3d Educational Animation About Nail Biting	2016

8724	FRANCISCO, JESSM PAULINN P.	POP UP BOOK Contemporary Interpretation of Corregidor through Photography Using Philipp R. Ross Aesthetics as Design Mechanism	2016
8725	Francisco, Maria Isabelle R.	MGA BATO SA LUPA A Short Film On Conversion of Agricultural Lands To Subdivisions in Bulacan	2016
8726	GABAT, JAQUI MARIE F.	Designing Bantoanon Marble Sculptures using Box Modeling Technique	2016
8727	Gaffud, Mark Christian C.	Biag Ti Mannalon A Web Based Photo Gallery Featuring The Lives of Farmers in Diarao, Jones Isabela	2017
8728	Gatapia, John Lomer.	Creating an Advocacy Campaign on Responsible Parenthood	2017
8729	GIL, DAVID JOSEPH AYROSO.	Food City Exploring Webnovela Production	2017
8730	INVENTADO, CHARLA FRANCESCA G.	Banaues Imbayah Creating a 2D Informational Video on Imbayah Festival Origin Promoting Tuwali, Ifugao Culture	2016
8731	HARA, MIKA.	STRESS WITHOUT DISTRESS A MOTION GRAPHICS ABOUT ACADEMIC-RELATED STRESS MANAGEMENT AMONG COLLEGE STUDENTS	2017
8732	INVENTADO, CHARLA FRANCESCA G.	Banaues Imbayah Creating a 2D Informational Video on Imbayah Festival Origin Promoting Tuwali, Ifugao Culture	2017
8733	JOVE, GERALD KEVIN B.	DREADNIGHT AN INTERACTIVE GAME BASED ON THE PHILIPPINE MYTHICAL CREATURES	2016
8734	KUDEMUS, DARYL LOUISE.	Interactive Story Book on the Story Little Red Riding Hood for Color Blind Children	2016
8735	Lorenzo, Alyssa Veronica B.	Lighting in Animation The Power to Evoke Emotions	2016
8736	MALALUAN, ROI ALBERT M.	DEMYSTIFYING THE MORIONES FESTIVAL A POSTCOLONIAL AND SEMIOTIC DOCUMENTARY	2017
8737	MALLARI, NATHANIEL C.	DESIGNING A MOBILE APPLICATION FOR CONSTRUCTION PROCUREMENT PROCESS USING COGNITIVE WALKTHROUGH	2016
8738	MANLULU, ROI LORENZ M.	Augmented Reality for Endangered Species in the Philippines	2017
8739	MENDEZ JR., JOHN RAMIR R.	Adiksiyon sa Kabataan Creating a 2D Motion Graphics about Online Game Addiction	2017
8740	Mendoza, Vonleroy L.	We Can Make a Change A Motion Infographic on Young Voters' Rights and Responsibilities	2016
8741	Mino, Alyssa Grace Nicole A.	URDUJA A MODERN VISUAL INTERPRETATION OF CHARACTER	2016
8742	Monsalud, Jethro Luigi M.	3D ANIMATED STRUCTURAL RECONSTRUCTION OF THE AYUNATAMIENTO	2016
8743	DE LEON,, MARVIN DE.	Moy An animated short film based on Jose Rizal using Rostows stages of Modernization	2017

8744	MONTEROSO, JOHN ERRICK HARVEY I.	WALKABLE CITIES A Proposed Pilot Episode for a TV Series Featuring Taft Avenue	2017
8745	Morelos, Stephen Andrew D.	BUNSO A SHORT NARRATIVE FILM THROUGH THE USE OF VISUAL DEVICES IN STORYTELLING	2017
8746	Nicodemus, Kennard Kay T.	CREATE Creating a Realistic Environment And Topography for disaster preparedness and Evacuation	2015
8747	Nino, John Dale B.	STYLE MISMATCHING MERGING ELEMENTS OF 3D ANIMATION AND COMICS	2016
8748	NOCASA, JIGGER JUDE U.	Moron 5.2 The Transformation Instilling the Value of Prudence in current Filipino Comedy Films through Film Dissection	2017
8749	Nuqui, Joseph Angelo.	Production Design Developing an Android Application using Multimedia Learning Principles	2017
8750	OANES, MA ANGELICA M.	A User Based Victory Liner Mobile Booking App	2016
8751	ODULIO, LUISA MARI F.	REDESIGNING THE BICOLANO BAKUNAWA MYTHOLOGY THROUGH FIGURINES	2016
8752	Ombrete, Jeff Hazel G.	A VISUAL INTERPRETATION OF THE TOP FIVE MOST FAMOUS PHILIPPINE MYTHOLOGICAL CREATURES USING PANTAYONG PANANAW	2017
8753	PACQUING, John Dominic R.	A Constructivist Approach in Developing a Mobile Application for Healthy Food and Lifestyle	2017
8754	Pakingan, Joymee T.	ENTERING THE DRAMA OF HOLY WEEK A DOCUMENTARY FILM ON THE PRODUCTION OF LIVE VIA CRUCIS	2017
8755	Palero, Silfred Louis D.	A WEB BASED MOTION COMIC BOOK ADAPTATION OF THE PRINCE A FOLKTALE FROM THE ISNEG TRIBE	2017
8756	Paredes, John Bruce H.	A 3D Animation Video of the 8 stances in Kali in Appreciation of the Philippines Martial Arts.	2017
8757	PARIÑA, AYA MARELLA T.	Visual Interpretation of Maria Makiling Inspired by Art Nouveau	2016
8758	Pasumbal, Jehricco R.	DEVELOPING AN INTERACTIVE MOBILE APPLICATION IN ADDRESSING THE SOCIAL COMMUNICATION DIFFICULTIES OF HIGH-FUNCTIONING CHILDREN WITH AUTISM	2016
8759	PESCASIO, KATHRESE MARYLL C.	LOLAS PILIPINAS A video documentary archiving memory, emotions and trauma the case of comfort women in the Philippines	2016
8760	Pioquid, Kyle Benedict Q.	An Exploration of Combining Hyperlapse and Parallaxing As Photography Techniques	2017
8761	QUEAÑO, ANDREI NIKOLAI S.	Mediterranean Cristina Villas: A study on branding a themed-mountain resort using persuasion theory	2015

8762	RAMOS, DANIEL OMAR S.	PITHAYA A MOBILE GAME APPLICATION BASED ON ANCIENT TAGALOG DEITIES USING BLOOMS TAXONOMY	2015
8763	RAÑOSA, ANGELA CAMILLE.	A POSTER ADVERTISING CAMPAIGN TO PROMOTE THE INCLUSION OF PEOPLE OF COLOR IN MAINSTREAM MEDIA AND POP CULTURE	2017
8764	REGALADO, REYZA LUZELL.	ALAMAT NG MAKABIYA AN AFFECTIVE LEARNING ENRICHMENT THROUGH E-BOOK	2017
8765	Resurreccion, Angelica Shalom.	Bakunawa Characterization in Contemporary Fiction	2017
8766	ROVERO, FREYL MICAH R.	MANILA CHOPSTICKS: DESIGNING A MOBILE PHONE APPLICATION ABOUT BINONDO CHINESE RESTAURANTS	2017
8767	SUBAAN, CHRISTINA MARIE ESCUADRA.	Unfolding the Lives of Filipino Families in Brunei Darussalam A Documentary Drama Using Immediacy Theory	2016
8768	Tan, Elysa May A.	DEVELOPING A MOBILE APPLICATION FOR PSYCHOLOGISTS ABOUT CARTOON VIOLENCE	2017
8769	TEODORO, LIAN SHANE C.	MOTION FOR ORDER A COURT DOCKET MANAGEMENT MOBILE APPLICATION	2017
8770	Toben, Stephanie Christian M.	A 3D ANIMATED INFORMATIONAL VIDEO SHOWCASING THE NORTHERN KANKANAEY'S BURIAL PRACTICE	2017
8771	Torres, Ryle Newo R.	UPOS An informative video about the harmful effects of smoking through social realism theory	2017
8772	TUAZON, JAIRA ILAGAN.	A CINEMATIC STUDY ABOUT THE ANCESTRAL TOWN OF TAAL USING FORMALIST FILM THEORY	2017
8773	VALBUENA, ANDREW KURT E.	INVERSE CREATING 3D VIRTUAL REALITY ANIMATION OF THE EL NINO AND LA NINA PHENOMENON	2016
8774	VERDADERO, NAZIAH KYLE M.	Inside and Out Developing and transforming Amorsolos painting into live action 2D animation crossover	2016
8775	VIGILIA, CHRISTIANNE JOY C.	QUIAPO STREET BEATS A STORYTELLING THROUGH SOUND USING OBSERVATIONAL APPROACH OF DOCUMENTARY	2016
8776	Villareal, Leonardo V.	Delivering Information about Cerebral Palsy thru Animated Film	2016
8777	VILLARUEL, NICOLE.	A COLLABORATIVE ETHNOGRAPHIC FILM ABOUT THE ATIATIHAN FESTIVAL AND THE ATI OF AKLAN	2016
8778	VILLEGAS, CHRISTIAN JEROME G.	TAHANAN A 3D RENDERED INFORMATIONAL VIDEO ON ARCHITECTURAL TYPOLOGIES OF FILIPINO HOUSES BASED ON DR. TURALBA PHILIPPINE HERITAGE ARCHITECTURE	2017
8779	VIRAY, JEAN MICHAELA Z.	RELIVING KUNDIMAN THROUGH MUSIC VIDEO	2017
8780	Wong, Gian Carlo S.	REBRANDING THE VISUAL IDENTITY OF THE MAPÚA VARSITY TEAM	2017

8781	Young, Margarett Joyce Louise L.	Portrayal Exhibit Using Compositional Photography Of Different Places	2017
8782	Yu, Janelle B.	Creating a Humanoid Character Design of the Sarimanok	2017
8783	Zafra, Justine Nicole G.	MISGUIDED USE OF TECHNOLOGY A PHOTO ESSAY ON THE EFFECTS OF TECHNOLOGY ON YOUTH'S SOCIAL-EMOTIONAL DEVELOPMENT	2017
9780	Jacob, Genesis A.	Ikpa iyong Nigeria	
9781	Sarne, Miguel Luis P.	How to Indie	
9782	Smith, Gogo Luke	Across the Continent	
9783	Masculino, Raiza	Amusin Pa	
9784	Go, Jodie Gail Cua	Linger	
9785	Bisquera, Mark	From, Ramona	
9786	Caparros, Antonio Oscar T.	Ang Abo sa Sisidlan	
9787	Vicente, Lady	Ang pagtuklas sa larangan ng pagiging Maria Clara	
9788	De Guzman, Jhonn Miguel	Fleck	
9789	Allorde, Deiniel Cuvin	First day	
9790	Nofuente, Marvin Fernando	Puwang sa Isa't Isa	
9792	Sotaso, Patricia Ann	Samu't saring guniguni't wari-wari	
9793	Bernal, Niks	Nik-nik	

Total : 285 Vols.